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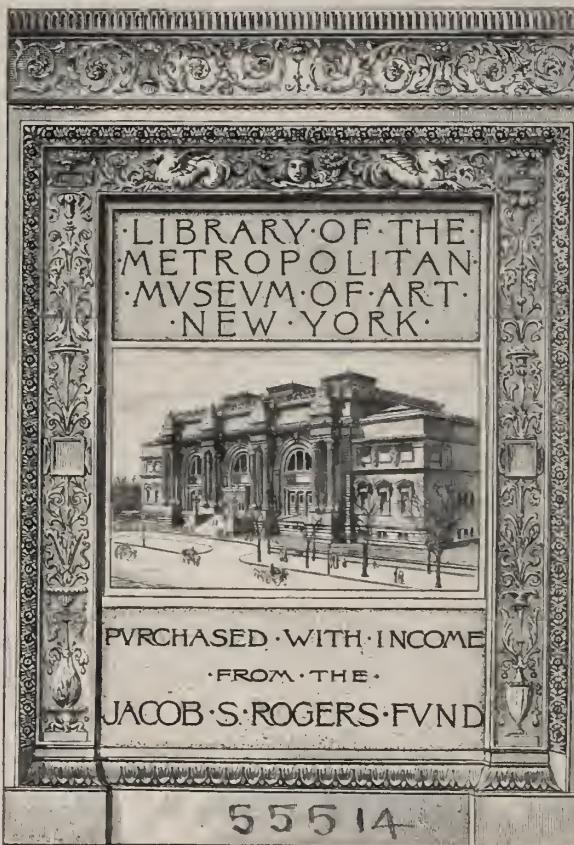
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Sale June 23, at 10.30 and 2

FIREARMS AND WEAPONS

THE COLLECTION OF THE LATE

D. N. CROUSE

UTICA, N. Y.

WITH OTHER PROPERTIES

FIREARMS, WEAPONS, BOOKS, CANNON,

POWDER HORNS

The "Highlander," the Rarest All-Metal Pistol; Scarce and Sought for U. S. Martial Pistols, Colts, Pettengill, Joslyn, Bacon and Other Pistols and Revolvers; a Superb Pair of Cannon, Presented by the King of Denmark to the Shah of Persia; a Few Very Fine Early Swords and Rapiers; Rare Austrian Wheel-lock; Cannon Model and Carriage of the War of 1812; An Earlier Model of an American Cannon; Etched French and Indian War Powder Horn, with Map; Spine Picker, Khouttar, Sword Canes, Rare Old Chinese Swords; Very Handsome Kris, Japanese Swords of the Finest Quality.

TO BE SOLD AT AUCTION

WEDNESDAY MORNING AND AFTERNOON

JUNE 23RD, 1926. AT 10.30 AND 2 O'CLOCK

THE WALPOLE GALLERIES

12 West 48th Street

New York

Telephone Bryant 4140

WALTER S. SCOTT, AUCTIONEER

Conditions of Sale

1. ALL BIDS TO BE BY LOT. They are executed free of charge by the Walpole Galleries and the items are bought at the lowest price permitted by competitive bids.

2. The highest bidder to be the buyer; in case of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision will be final. He may also reject any fractional or nominal bid calculated to delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.

4. GOODS BOUGHT TO BE REMOVED AFTER 9:30 o'CLOCK THE DAY FOLLOWING THE CLOSE OF THE SALE. If not so removed, they will be held at the risk of the purchaser and these Galleries will not be responsible if such goods are lost, stolen, damaged or destroyed. No deliveries will be made during or immediately after the sale, but all bills and goods will be ready at 9:30 o'clock on the day following the sale.

5. TERMS CASH. If accounts are not paid at the close of the sale, or, in the case of absent buyers, when bills are rendered, these Galleries reserve the right to dispose of the goods without notice to the defaulting buyer and all costs of such resale will be charged to the defaulter. This condition is without prejudice to the rights of the Company to enforce the sale contract and collect the amount due without such re-sale at its own option.

6. This catalogue has been compiled by a competent cataloguer, the various lots offered are described with care and accuracy and they will be sold not subject to return.

7. The Walpole Galleries, if requested, will forward purchases at the buyer's risk and expense.

Priced copies of this catalogue at \$3.00 each after the sale.

THE WALPOLE GALLERIES

[MRS. EDWARD TURNBULL]

12 West 48th Street, New York, N. Y.

This Sale will be conducted for the Walpole Galleries by
MR. WALTER S. SCOTT

COLLECTION OF
THE LATE D. N. CROUSE OF UTICA, N. Y.
EDGED WEAPONS, POLE ARMS, POWDER HORNS,
BOWS AND ARROWS

WITH OTHER PROPERTIES

FIRST SESSION

WEDNESDAY MORNING, JUNE 23rd, AT 10.30

Lots 1 to 250

1. Civil War Officer's Sword. L. 34 ins.

Bronze leaf quillon and guard; wrapped shark skin hilt; flat pommel, with eagle and stars. 150

2. War of 1812, Officer's Belt Buckle.

Officer's leather belt, "frog" for sword, etc., with bronze buckle. Worn by Robert Crouse in the War of 1812. 3-

3. Cavalry Sabre of 1812. L. 36 ins.

Curved blade, wood grip, iron flat guard and mounts; metal sheath. 4-

4. English Fraternity Sword. L. 37 ins.

Ornamental bronze scabbard; guard with F C B; crouching eagle quillons with chain guard and helmeted head pommel surrounded by a lion. 3-

5. Civil War Cavalry Sabre. L. 43 ins.

Metal sheath, open bronze guard, wrapped grip. 3 50

6. Civil War Cavalry Sabre. L. 32 ins.

Leather scabbard, fastened with "brass button" brads, broad guard of bronze; wire wrapped grip (breaking). 2-

7. Confederate Navy Cutlass. L. 26 ins.

Brass mounted leather sheath, open bronze guard. Mark: *Courtney & Tennant, Charleston, S. C.* 11-

8. Sword Bayonet. L. 25 ins.

Civil War period; also Franco-Prussian. Brass mounted leather sheath. 150

9. Handle to Sword Cane. L. 14 ins.

Five-inch four-sided blade, tapering to a point; set in a straight "snakewood" handle. 150

(Illustrated Plate 1)

Plate 1



Plate 1

10. **Dirk. L. 9 ins.**

Fine steel, with leather case (split); "S" shape, ball tipped quillons and grip of a rough horn, with mushroom spread at the pommel.

(Illustrated Plate 1)

3 -

11. **Lapland Curved Dagger. L. 12 ins.**

Curved and carved bone-ivory sheath, with reindeer, etc.; burl hour glass grip, with leather finish.

(Illustrated Plate 2)

2 -

12. **Four Side Thrust Bayonet. L. 25 ins.**

Metal sheath; probably French.

1 50

13. **Pair of French Sword Bayonets. L. 28 ins.**

Metal sheaths and bronze mounts. (2)

3 -

14. **French Cavalry Sword of 1870.**

Straight blade, with metal sheath and pierced guard; wrapped leather hilt.

1 50

15. **French Straight Sword. L. 36 ins.**

Leather sheath, tip imperfect; reeded grip of bronze; ball pommel.

3 50

16. **Russian Dirk. Ivory Handle. L. 17 ins.**

Old piece, thick blade at hilt, tapering to point; round brass sheath in indented spiral leaf and berry pattern.

(Illustrated Plate 1)

6 -

17. **Tuscan Dagger. L. 14 ins.**

Short blade, with hour glass neck and double edge, sharp tip; burl grip with forked pommel and wood sheath with brass mounts. Mark: "Fabrico de Toledo, at hilt of blade."

With history "Taken from the body of a man stabbed at Minetta" (partly missing).

(Illustrated Plate 1)

3 -

18. **Spanish Catalan Knife. L. 21 ins.**

Like a huge razor that folds into a grip of bronze and horn, of Spanish design, with ring for cord. Mark: *Navajas de T.*

(Illustrated Plate 1)

6 -

19. **Spanish Officer's Sword. L. 34 ins.**

Carved leather sheath, bronze top and mounts; "S" curved quillons; horn grip and eagle head pommel. Mark: *Collins & Co., Hartford.*

2 50

20. African Native Small Drum. Diam. 4 ins.

Half bowl shape with carved knobs, two with coral centres (rest missing); cord and skin cover (split).

21. East India Battle Axe. L. 28 ins.

6- Sharp leaf and crescent blades, with the haft entirely inlaid; a native all-over silver design.

250 22. East Indian Broad Sword. L. 40 ins.

Old red leather sheath and wrapped leather grip, with button pommel; old bronze straight quillons.

7- 23. East Indian Iron War Helmet.

For small head, slightly "melon" panels, carved and inlaid with gold "star points"; nose guard and plume holders and Vandyke chain neck guard. Top fitted with plume holder.

(Illustrated Plate 2)

750 24. East Indian Round Shield. Diam. 19 ins.

Carved and indented border; the Persian sunburst design beautifully developed in the finest silver wire, scattered with gold "stars"; four half ball bosses, red cotton lining.

(Illustrated Plate 2)

3- 25. New Zealand Maori Sword. L. 36 ins.

A light wooden sword, sewn along each edge with shark's teeth. (Few missing.)

5- 26. Algerian Yataghan. Gold Inlay. L. 27 ins.

Crotch silver covered grip, beautifully mounted and inlaid with tiny bosses and "jewels" in floral pierced plaques, extending 3 inches down the blade, which is inlaid in gold Persian pattern on either side; old brass mounted leather sheath.

6- 27. Fine Sheath for Yataghan. L. 52 ins.

Very handsome Oriental work in a fine pattern, incorporating bosses, relief designs and plaitings in brass; morocco leather carved red sheath, L. 49 ins.; 2 carved metal and metal mounted dagger sheath; etc. (5 pieces)

350 28. Malay Kris. L. 28 ins.

Wave blade with "foam" quillons, wrapped grip of bird head form; wooden sheath.

150 29. Philippine Machete. L. 27 ins.

Hook wood handle, long flat blade, spreading at the tip; card with history attached, dated 1898.

30. **Malay Kris.** L. 20 ins. 2-
 Wave blade; flying guard of wood, brass sheath on wood scabbard; crook grip, panelled and carved.

31. **Turkish Dagger with Curved Tip.** L. 18 ins. 17-
 Very fine chased and engraved sheath, with rings and cords; grip with spatula head, and slightly colored.
(Illustrated Plate 2)

32. **Turkish Dagger.** L. 13 ins. 2-
 Slightly curved, wide double edge blade tapering to small point; leather sheath, sewed with spirals of brass, and carved brass tip; "spool" black wood grip.
(Illustrated Plate 1)

33. **Cuban Machete.** L. 29 ins. 150
 Pear-shaped grip, leather bound with ball pommel; slightly curved blade.

34. **Presentation Bolo.** L. 20 ins. 8-
 Lettered leather sheath: *Soc. Colonial Wars, 1899 . . . Members who served in the Spanish War.* Spanish mark on the blade, ebony carved handle.
(Illustrated Plate 1)

35. **Turkish Scimitar.** L. 34 ins. 250
 Brass and leather sheath, the brass carved in a bird design; straight quillons and hook handle. (Needs repair.)

36. **East Indian Inlaid Prong Spear.** L. 24 ins. 5-
 Double prong wave blades set in a shield, carved and inlaid in gold, with carved 9-inch haft for the staff. (No staff.)
(Illustrated Plate 1)

37. **Hindu Khouttar or Ox Tongue Dagger.** L. 14 ins. 50
 Thick point for piercing armor; the ladder-like grip finely inlaid in gold wire.
(Illustrated Plate 2)

38. **East Indian Double End Curved Dagger.** L. 24 ins. 5-
 Bone centre grip; the "S" curved daggers springing either side, carved in Indian characters.
(Illustrated Plate 1)

2 - 39. Turkish Curved Dagger and Belt. L. 19 ins.

Very elaborate chased and engraved brass sheath inlaid in silver, with bud shape tip, and ornamented with bosses, finely engraved; small grip, with arrow shape pommel. The old leather belt (worn) is adorned with brass and silver, and three bodkin shape "bells."

15 - 40. Pair of East India Curved Short Swords. L. 19 ins.

The rare "skip saw-tooth" blade, being a very wicked form; grip of metal, ending in ram's head pommel; short carved cone shape quillons.

(Illustrated Plate 1)

6 - 41. Turkish "Jewelled" Yataghan. L. 29 ins.

Crotch bone-ivory grip, bound and split with metal and "jewel" inlay; carved and incised blade, and the applied metal design in bosses and stars at the hilt.

2 - 42. Eastern Spine Picker. L. 14 ins.

The 5-inch bone handle shaped to grip firmly; the blade tapers at the hilt to spine-like proportions to a thin, flexible point.

(Illustrated Plate 1)

4 - 43. Eastern or Oriental Poniard. L. 17 ins.

Thick blade, bevelled along both edges, and incised in an Oriental design, incorporating a Crescent, Moon and Star nearly to the point; light brown hardwood grip with mushroom pommel.

3 - 44. Soudanese Curved Short Dagger. L. 15 ins.

Leaf shape, with narrow reeded neck; finely carved short metal grip, swelling to oval at the tip.

(Illustrated Plate 1)

1 - 45. Cuban or Mexican Machete. L. 29 ins.

Curved broad tip, horn grip.

13 - 46. East Indian Scimitar. L. 28 ins.

Four-inch curved and carved blade; carved grip and hat shape cover.

(Illustrated Plate 1)

4 - 46a. Soudanese Broad Sword with Flexible Blade. L. 37 ins.

The entire blade carved with a design incorporating heads of men in 16th Century caps; shaped grip, with drooping quillons and trefoil shape pommel, inlaid with dull silver; old red native cloth sheath, with carved sleeve-bands.

47. **South Sea Island War Club.** L. 27 ins.

Of ebony or other heavy black wood, flat like a paddle; 4 ins. wide at the tip, which is indented and pierced with holes; grip with long spatula head.

4 50

48. **Unusual Double Blade Japanese Dagger.** L. 17 ins.

Leather sheath, with carved bronze and inlaid mounts; horn grip, with spatula head; the blade is divided by a deep blood channel into wide and narrow blade; sunken gold armor's mark.

5 -

49. **Chinese Short Sword.** L. 13 ins.

A sheath of pink mottled wood in black (some imperfections), into which is inlaid a carved bronze plaque of a dragon conqueror; reeded brass tips and shark skin hilt bands, which are fastened with similar carved bronze buttons. **VERY FINE BLADE.**

3 50

50. **Chinese Short Dagger.** L. 12 ins.

Lacquered sheath, powdered with "pearl" dust; short shark skin hilt, with lacquered cap; has the small knife, with bronze handle.

6 50

(Illustrated Plate 1)

51. **Beautiful Little Japanese Dagger.** L. 11 ins.

The sheath of gold bronze, simulating the sea and curious fishes; the tip as a curled lobster, incorporating shakudo and shibuichi with the soft old bronze; has red cord and tassel.

2 22 50

(Illustrated Plate 1)

52. **Japanese Dagger.** L. 15 ins.

Black shark skin (inner part) sheath; the blade very fine steel and the menuki, guard, etc., of unusually delicate gold inlay. No small (or throwing) knives.

6 50

53. **Japanese Short Sword.** L. 18 ins.

Fine blade, and handsome scabbard of lacquer, wound with a dragon in gold lacquer; the kodzuka, or small knife, has birds in shibuichi; the menuki, etc., show tiny monkeys and persimmon.

10 50

(Illustrated Plate 1)

54. **Carved Ivory Dagger.** L. 16 ins.

Good steel blade and nicely carved hilt and sheath in figure design.

3 -

55. **Ivory Sword. Carved Sheath and Hilt.** L. 33 ins.

Reserve carving of groups of warriors, slightly tinted. (Tips missing.)

3 50

56. Japanese Sword. L. 21 ins.

18- Fine red and black ribbed lacquer sheath and grip, brass mounts in an "orange peel" design; the short knife, or kodzuka, with carved bronze handle; has cord.

(Illustrated Plate 1)

57. Fine Old Chinese Dragon Handle Sword. L. 20 ins.

17- Curved blade; the handle and guard a wonderfully modelled piece of bronze as a dragon. VERY RARE AND FINE. Old red leather sheath.

(Illustrated Plate 1)

58. Handsome Chinese Court Sword. L. 26 ins.

50- Bevelled double edge blade, in a scabbard of dark red wood, adorned with cartouches in carved bronze, incorporating the "Long Life" character; bat shaped quillons and guard; reeded ebony grip and lozenge shape pommel.

(Illustrated Plate 1)

59. Japanese Sword. L. 28 ins.

7-50 Unusually fine sheath, finished in a web design in dull bronze gold lacquer; with carved gold bronze fittings, incorporating a dragon, which is the design on the hilt of the one short knife (the other missing). Little Chidori birds in shibuichi, with gold feet, are on the guard and cord-holder; a little crab crawls on the Kogai thrust; etc.

60. Japanese Short Dagger. L. 17 ins.

21- Fine steel, with pierced carved band near the hilt, showing two of the Gods of Luck; the sheath of lacquer and bamboo, finely inlaid in splendid large flowers of silver, etc; the hilt band, menuki, etc., of the finest gilt bronze in the form of peony flowers, etc., inlaid in shakudo and shibuichi.

Has the Kogai or short knife with gold bronze handle. (Signed.)

(Illustrated Plate 1)

61. Japanese Sword. L. 31 ins.

9- With both small throwing knives; black lacquered leather sheath, with plaques of pierced bronze floral carving, similar pieces forming the tip and band; the round guard has a raised flattened edge, inlaid with silver wire.

62. Very Fine Japanese Sword. L. 20 ins.

12- Fine steel; the sheath and grip of thick carved wood, taking the form of an elephant's head and a snake.

(Illustrated Plate 1)

63. Japanese Sword. L. 27 ins.

Black lacquer sheath, carved old bronze guard, tip, menuki, etc., with floral relief decoration in sentoku bronze, shakudo and shibuichi.

2-50

64. Tibetan Curved Dagger. L. 16 ins.

With two small daggers, all inserted in a specially made leather sheath, with place for a third short dagger (missing); hour glass carved brass grip.

4-

65. Handsome Japanese Court Sword. L. 42 ins.

Shark skin grip, having applied small gold "beetles"; carved bronze tip, with gold inlaid Kiri cluster, which is repeated on both sides down the entire length of the sword, between the twelve sleeves, two of which are extended to form the cord-holders, cord and silk tassels.

8-

66. Japanese Two-Handed Court Sword. L. 41 ins.

Ten-inch handle of gilded shark skin, wrapped with cord swivel tip; large and important menuki in dragon carving, leather cord holders and cord; handsome red "marbled" lacquer sheath, with brass sleeve, having heart shape finish; pierced guard, inlaid with gold bronze.

15-

67. Japanese Long Two-Handed Court Sword. L. 41 ins.

Handle 10 ins. long; wrapped with shark skin, menuki, cap, band, etc., of very fine carved gold bronze, in carp, sage, mice, broom, etc.; gold splash black lacquer sheath; fine steel blade carved with dragon.

18-

68. Japanese Ivory Dagger. L. 13 ins.

Hilt and sheath deeply carved and somewhat tinted in figures of warriors, etc.

5-

69. Japanese Long Spear. L. 89 ins.

Curved 14-inch blade; ribbed bronze shaft, bronze mounts and long pole.

3-

70. European Halberd. L. 77 ins.

Triangular thick point, battle axe blade; carved and pierced.

4-50

71. Rare "Butterfly" Form Halberd. L. 32 ins., with Pole 72 ins.

Long leaf blade, 28 ins., with butterfly wing shape flanking blades, all incised and inlaid in flowing scrolls and a curious mythological bird at the centre.

12-

(Illustrated Plate 1)

3 - 72. European Pike. L. 77 ins.
Leaf shape blade, metal shaft and long pole.

3 - 73. Japanese Spear. L. 92 ins.
Ribbed and lacquered shaft, bronze mounts set in long pole, with procession or "peace tip" for blade.

2 - 74. Japanese Lacquered Long Spear. L. 85 ins.
Curved 14-inch blade; the shaft inlaid in mosaic pearl, bronze mounts; with "peace sheath" for blade.

5 - 75. Japanese Lacquered Long Spear. L. 85 ins.
Curved 14-inch blade, set in a beautifully lacquered shaft, in a gold leaf spray, and with shaped bronze sleeves; with procession or "peace sheath" for blade.

5 - 76. Japanese "Hooked Spear." L. 15 ins.
The tip a 5-inch hooked blade for hacking; supported by "S" shape sharp blades, carved with formal designs of indented lines of bosses and squares, etc.
(Illustrated Plate 1)

3 - 77. South Sea Island Spear. L. (with haft) 22 ins.
Four-inch blade, with snake skin covered round haft; two lacquer rings.

3 50 78. Short Halberd. L. (including haft) 30 ins.
Long inlaid leaf blade (tip curled), with a cross hooked blade near the hilt.

PISTOLS, GUNS, BOWS AND ARROWS

Miguelet, Flintlock, Percussion and Revolver,
Including the Rare Highlander.

16 - 79. Blunderbuss Flintlock Pistol. L. 14 ins.
Belled barrel, with an unusual inlay in gold and relief of cannon, battle axes, etc.; the stock is finely carved in a "fish-scale" and petal design; trigger guard and oval butt cap, both inlaid in gold and silver wire.
(Illustrated Plate 2)

3 50 80. Oriental Horseman's Flintlock Pistol. L. 19 ins.
Long tapering barrel, carved in relief; knobbed butt, mounted in carved brass; stock the same, carved its entire length. (Screw jaw missing from hammer.)

81. Pair of Miguelet Caucasian Horseman's Pistols. L. 18 ins. 23-
 Ivory ball butt, the barrel deeply inlaid with fine gold carving and held with carved silver sleeves to the leather mounted stock.
 VERY RARE IN PAIRS.

(Illustrated Plate 2)

82. Highly Ornate Flintlock Pistol of a Turkish Horseman. L. 20 ins. 23-
 Long shaped silver sleeve, beautifully carved in relief scroll and molded edge; the butt is the "scent bottle" type, deeply shaped and carved; the stock covered with silver tiny "bosses," inlaid with three diamond shape cartouches and three "jewels."

(Illustrated Plate 2)

83. Short Oriental Flintlock Arquebus. L. 16 ins. 15-
 Belled brass barrel, finely carved stock, carved and inlaid in silver wire.

(Illustrated Plate 2)

84. Handsome Pair of Algerian Pistols and Case. L. 21 ins. //—
 Horseman's pistols, flintlocks; very fine, with fine bold gold inlay on the long barrels; grips and oval butts (showing a little wear on the decorations); in the original embroidered red morocco riding case.

(Illustrated Plate 2)

85. Spanish Miguelet Lock Dagg. L. 16 ins. 16-
 Sash hook and ramrod, half octagon barrel, inlaid in gold; oval ball butt, carved brass mounts, full length stock.

(Illustrated Plate 2)

86. English Brass Barrel Blunderbuss. L. 31 ins. //—
 Flintlock with bayonet.

87. English Flintlock Dragoon Pistol. L. 14 ins. 3-
 (Stock badly battered and damaged and lacks screw jaw.)

88. Oriental Horseman's Flintlock Pistol. L. 17 ins. 3-
 Carved brass mounts; interesting old piece (but stock cracked, and needs repair).

89. Scotch Highlander Flintlock Pistol. L. 13 ins. /30-
 All metal; partly reeded barrel; ram's horn butt, inlaid with silver scrolls, and two silver name plates; belt hooks, no ramrod. (Needs attention.) ONE OF THE RAREST AND MOST SOUGHT FOR WEAPONS KNOWN TO COLLECTORS.

(Illustrated Plate 2)

Plate 2



Plate 2

90. **Oriental Flintlock Arquebus.** L. 24 ins. 21 -
 Widely belled mouth, of $3\frac{1}{2}$ ins., on a carved barrel; the full stock is carved and inlaid with brass scrolls, with iron loop for sash.

(Illustrated Plate 2)

91. **Turkish Flintlock Arquebus.** L. 16 ins. 10 -
 Damascus; widely belled mouth, carved and inlaid short carved stock; checkered.

92. **North Berlin (Conn.) 1808 Pistol.** L. 17 ins. 12 -
 The second government alteration to percussion; sash hook, goose neck grip. (Forestock damaged and piece missing.)
 A very rare form of the early American pistol.
 (Illustrated Plate 2)

93. **Rare North 1819 Flintlock Pistol.** L. 16 ins. 6 -
 Lacks trigger, safety imperfect, no ramrod.
 Valuable for reference.

94. **Belgian Brass Barrel Percussion Pistol.** L. 9 ins. 3 -
 Octagon brass barrel with cannon mouth, top hammer, bag grip, spur trigger.

95. **French Pin-Fire Revolver.** Cal. 18. L. 9 ins. 3 ⁵⁰
 Folding spur trigger, long 6-inch barrel.
 (Illustrated Plate 2)

96. **Allen & Wheelock Revolver.** Cal. 44. L. 10 ins. 7 -
 Civil War type, percussion, half octagon barrel; exposed nipples.
 (Illustrated Plate 2)

97. **Allen Pepperbox Revolver.** L. 8 ins. 3 -
 Six-shot, strapped barrel, top snap, goose neck grip.

98. **Starr Single Action Revolver.** Cal. 44. L. 14 ins. 5 -
 Brass mounts, exposed nipples, six-shot.

99. **Remington Percussion Revolver.** Cal. 44. L. 14 ins. 5 -
 Octagon barrel, brass mounts, six-shot.

100. **Warner Percussion Revolver.** L. 8 ins. 6 ⁵⁰
 Six-shot, carved frame.

101. Chinese Musical Instrument. L. 19 ins.

4- Sixteen flute-like bamboo reeds, lacquered, pierced and gilded at the tips; loose in the original carved brass ring, and lacquered half-egg shape holder.

1/50 102. American Horn Powder Horn. H. 9 ins.
Grey and cream, shading into smoke color.

10 50 103. Turkish Chased Metal Powder Horn. L. 11 ins.
In the shape of a deeply curved horn of hexagonal panels, the outer ones in a fine scroll incised design; chain and metal tip.
(Illustrated Plate 2)

7- 104. Norwegian Cameo Carved Powder Horn. L. 9 ins.
Flat form, brass tip. (Lacks stopper.)
(Illustrated Plate 2)

3 50 105. European Cameo Carved Powder Horn. L. 8 ins.
Flat form; name of owner in old lettering on the base.
(Illustrated Plate 2)

3 50 106. Belt, Bayonet and Cartridge Box. War of 1812.
Leather: the bayonet in leather sheath.

9- 107. Japanese Matchlock Gun. L. 54 ins.
Full stock, with cherry blossom screw heads, held with bronze sleeves to the barrel, which is inlaid in several metals in a long dragon; crest, etc.

8- 108. Short Japanese Matchlock Wall Gun. L. 34 ins.
Full stock; the part octagon barrel deeply inlaid in silver in plum branches, with a bird.

2 50 109. Oriental Flintlock Gun. L. 60 ins.
Extended stock, ramrod (part of under-plate missing); long plain grip.

11- 110. French World War Rifle. Cal. 8mm. L. 51 ins.
Lebel magazine rifle.

2- { 111. Austrian Musket of 1861. L. 58 ins.
Percussion, ramrod.
112

112. Sharps and Hankins Navy Carbine. L. 38 ins.

2 -

113. Algerian Horseman's Flintlock Gun. L. 62 ins.

Huge flintlock, crutch stock, steel ramrod; numerous metal sleeves, holding extended stock (damaged at tip) to long barrel, which is engraved at the breech.

5 -

114. French Tabatierre Gun.

3 -

115. Hall Percussion Carbine, 1839. L. 41 ins.

Rod bayonet.

116. Springfield Model 1822 Musket. L. 57 ins.

4 -

Converted model; used in the Civil War.

BOWS AND ARROWS

Including Sioux and Apache Indian Bows

117. Korean Bow. L. 24 ins.

1 -

Deeply curved like half a barrel hoop.

118. Sioux Indian Buffalo Rib Bow and Three Arrows. L. 40 ins.

6 -

The rib (which is cracking) is bowed in a double curve, painted red, and arrow rest of native cloth; the arrows are bronze tipped and very sharp.

119. Modoc (California) Indian Bow and Arrows. L. 37 ins.

4 50

Apparently of redwood, painted in a native design in old red, blue and black; the four arrows have short square blunt iron tips.

120. Apache Bow and Three Arrows (No Tips). L. Bow 42 ins.

3 50

Hickory, with plaited leather arrow rest; rawhide leather string.

121. Chinese Tubular Bamboo Quiver and Arrows. L. 38 ins.

17 -

Beautifully lettered, with carved characters on the reeded bamboo; the cap a grotesque masque, bronze mounts; the clasp a bronze turtle; the cord holders as wood squirrels. One arrow has bronze tip (one missing). (3 pieces)

122. Japanese Long Bow. L. 80 ins.

2 -

Double curve, lacquered; wrapped with wicker as arrow rest; no string.

250
123. Parker, Field & Co. Flintlock Musket. L. 45 ins.

Light color and light weight wood stock, inlaid with bronze dragon, bronze mounts, part octagon barrel, ramrod. (Rear sight missing and stock wormed.) Date 1863.

26- 124. Unusually Fine Ballard Rifle and Loading Tools. L. 46 ins.

Target rifle, with elevating gauge, rear sight, half octagon barrel, mahogany half stock, checkered grip, cheek piece and bronze ground rests.

Fine clear mark: *Marlin Fire Arms Co., New Haven, Ct. Ballard's Patent, Nov. 5, 1861.*

19- 125. Colt's Repeating Rifle. Cal. 22. L. 41 ins.

Blued octagon barrel and frame, mahogany grip; fine condition, good clear mark, and patent dates from 1882 to 1887.

13- 126. Andrews Double Barrel Rifle. Cal. 36. L. 47 ins.

Browned barrels, ramrod; half stock, with silver patch box; gold breech bands and vents: nicely carved lock and plate with deer. Maker: *E. W. Andrews, Oberlin.*

3- 127. Howard Rifle, Loading from Underneath. L. 43 ins.

Long cylindrical barrel (shows rust pittings); elevating rear sight trigger guard forms the loader; spur trigger, mahogany grip.

31- 128. Porter Pill-Lock Rifle. Cal. 45. L. 47 ins.

All metal, except for grip; having the "Porter revolving disc" (the forerunner of the revolver); safety. Mark: *Address, P. W. Porter, New York. Patent, 1851.*

Fine condition, and always a curiosity, as it was never practical and very few were made; an explosion taking place on a try-out (when Col. Colt was present) resulted in the death of the maker.

21- 129. Ballard Target Rifle. Cal. 36. L. 46 ins.

Fine condition, with heavy octagon barrel; elevating rear sight, ramrod, mahogany half stock and grip. Mark: *Marlin Fire Arms Co., New Haven, Ct. Ballard's Pt., 1861.*

650
130. Adams Revolver and Case. Cal. 32. L. 8 ins.

Five-shot, exposed nipples; blued frame, octagon barrel, safety; nicely checkered grip, shaped for thumb; some accessories, including mould; small bronze powder flask, with "game" relief.

Unusually nice condition, with mahogany case.

3- 131. Horn Powder Horn. L. 11 ins.

Double curve, grey-green; wood base.

132. Small Horn Powder Horn. L. 8 ins.	<u>10</u>
Grey-black; wood base.	
133. Old Horn Powder Horn. L. 11 ins.	<u>50</u>
Pale yellow, with grey-black tip.	
134. Snap Haunce, Flintlock. L. 12 ins.	9 -
Ball metal butt. (Worn.)	
135. Oriental Brass Frame, Snap Haunce Flintlock. L. 20 ins.	/2 -
Bronze pear shape butt, long barrel, partly sheathed in carved brass sleeve; no ramrod.	
136. Conestoga Rifle Works Trap Gun. L. 13 ins.	5 -
Pistol form, percussion, octagon barrel, set on a wooden plaque, 5 x 12 inches.	
137. Allen Flat Hammer Pistol. L. 10 ins.	3 -
Six-inch barrel, half octagon; carved frame, bag grip.	
137a. Allen Deringer. Cal. 41. L. 5 ins.	2 -
White metal mounts; inoperative, sold with all faults.	
138. Allen Six-Shot Pepperbox. L. 9 ins.	3 -
Indented cylinder.	
139. Allen & Thurber's Five-Shot Pepperbox. L. 7 ins.	3 -
Indented cylinder, incised frame, rust pittings.	
140. Chicago or Palm Protector. Cal. 32. L. 5 ins.	6 -
Side swing, percussion.	
141. Pistol. Cal. 32. L. 9 ins.	<u>50</u>
Side swing, percussion.	
142. Percussion Pistol. L. 6 ins.	1 -
Half octagon, 3-inch barrel; bag grip, top hammer.	
143. Allen & Wheelock Percussion Pistol. Cal. 38. L. 5 ins.	1 -
Side swing, nickelized. (Worn.)	
144. Percussion Pistol.	<u>50</u>
Two-inch barrel, cylindrical, bag grip.	

75 145. Allen & Wheelock. Cal. 32. L. 9 ins.
Single shot, side swing. (Rusted.)

1- 146. Percussion Pistol. L. 7 ins.
Concealed trigger.

75 147. London Percussion Pistol. L. 5 ins.
Folding trigger, checkered grip, 1-inch barrel, top hammer.

75 148. Folding Trigger Percussion Pistol. L. 8 ins.
Octagon barrel, bag grip; silver shield name plate.

3- 149. Brass Cannon Barrel Pistol. L. 7 ins.
Two-inch barrel, leg grip, top hammer.

10- 150. Wesson Muff Pistol, 22 Cal. L. 5 ins.
Three barrel, brass frame, bird head grip, No. 240. Mark:
Frank Wesson, Worcester, Mass.

150 151. Merwin & Bray Side Swing Pistol. Cal. 30. L. 7 ins.
Brass frame, octagon barrel. Mark: *Merwin & Bray, New York.*

3- 152. Pair of Brass Cannon-Barrel Pistols. L. 8 ins.
Converted from flintlock. Octagon barrels, panelled bag grips.

50 153. Knuckle Duster. Cal. 22. L. 4 ins.
Carved bronze frame.

2- 154. Ketland Horse Pistol. L. 14 ins.
Percussion; proof marks. (Shows rust pittings, stock damaged.)

2- 155. Twist Barrel Percussion Pistol. L. 10 ins.
Cap box in butt; octagon barrel, side hammer, checkered grip; no ramrod.

150 156. Cast Steel Saw Handle Pistol. L. 13 ins.
Six-inch octagon barrel, percussion.

150 157. Under Hammer Pistol. L. 8 ins.
Eight-inch octagon barrel, burl chestnut grip.

2 50

158. Sharp & Hankins Four-Barrel Pistol. L. 7 ins.
Percussion. (Inoperative.)

5 50

159. Springfield Horse Pistol.
Maynard, tope-lock; bronze mounts. (Stock cracked.)

7-
Truitt Bros. & Co. Horse Pistol. L. 13 ins.
Swivel ramrod; bag grip, with cloche brass mounts. Mark:
Truitt Bros. & Co.; US NWP on barrel.

9-
161. Volcanic Repeating Pistol. L. 9 ins.
Four-inch barrel, ring hammer; bag rosewood grip.

2 50
162. Waters Horse Pistol. L. 13 ins.
Percussion (converted), steel mounts (rust pittings). Mark:
Waters & Co., Milbury, Mass., 1844.

4-
163. Williamson Deringer. L. 6 ins.
Bronze mounts; a feathered arrow carved either side the barrel.

1 50
164. Dictator Five-Shot. Cal. 32. L. 7 ins.
Nickeled (worn off); sheathed trigger.

REVOLVERS

1-
165. Defender Six-Shot. Cal. 22. L. 6 ins.
Nickeled, bird-head butt.

75
166. Defiance Seven-Shot. Cal. 22. L. 6 ins.
Nickeled (worn); bird-head butt, top hammer.

1 50
167. Standard Revolver. Cal. 30. L. 7 ins.
Bronze flat frame, rosewood bird-head butt. Mark: * * *
Standard, 1872. Marlin & Co.

1-
168. Standard Revolver. Cal. 32. L. 7 ins.
Silvered frame (worn), indented cylinder. Mark: No. 32.
Standard, 1875.

1 50
169. Western Bull Dog. Cal. 38. L. 7 ins.
Nickeled (worn), checkered grip.

1-
170. Avenger Revolver. Cal. 32. L. 7 ins.
Indented cylinder, nickeled, bird-head butt; nice condition.

171. American Double Action. Cal. 38. L. 9 ins.
Octagon barrel (shows rust); rubber grip.

172. Allen & Wheelock. Cal. 22. L. 6 ins.
Side hammer revolver, with octagon 2-inch barrel; sheathed trigger, incised cylinder in medallions of ships, etc.

173. Allen & Wheelock. Cal. 22. L. 6 ins.
First model, rare; little revolver, side hammer, bird-head butt; nice condition.

174. Allen & Wheelock. Pearl Handle. Cal. 32. L. 9 ins.
Six-shot, side hammer, octagon barrel.

175. Bull Dog. Cal. 32. L. 7 ins.
Six-shot revolver, checkered grip.

176. Foreign Semi-Hammerless Revolver. L. 11 ins.
Five-shot, exposed nipples, octagon barrel; safety; carved frame, checkered grip.

177. Pin-Fire Revolver. L. 7 ins.
Folding trigger, light wood grip.

178. Pin-Fire Revolver. L. 8 ins.
Carved bronze, rubber grip, folding trigger.

179. Merwin & Bray Six-Shot Revolver. L. 11 ins.
Lacks ejector.

180. Baby Hammerless Revolver. Cal. 22. L. 5 ins.
Six-shot, pearl handle, nickel finish; as new, folding trigger. Mark: "Baby Hammerless, Model 1916."

181. Colt Revolver. Cal. 45. L. 14 ins.
Six-shot, brass trigger guard; indented cylinder, slots. Mark: *Address, Col. Colt, Etc.*

182. Small Colt Revolver. Cal. 31. L. 6 ins.
Bronze frame, seven-shot. (Shows rust.)

183. Small Colt Revolver. Col. 31. L. 6 ins.
Bronze frame, seven-shot; nickelized (wearing).

184. Colt Revolver. Cal. 22. L. 9 ins. 4 -
Six-shot, brass mounts, octagon barrel. (Shows service.)

185. Colt Converted to Cartridge. Cal. 38. L. 9 ins. $\frac{\sqrt{0}}{5}$
Police Dept., Quincy, Ill., No. 23; brass mounts. (Butt screw not original.)

186. Colt Revolver. Cal. 31. L. 10 ins. $\frac{50}{3}$
Six-shot, brass mounts. No. 243471.

187. Colt Revolver. Cal. 22. L. 11 ins. 7 -
Six-shot, octagon barrel. No. 211080.

188. Colt Revolver. Cal. 36. L. 11 ins. $\frac{50}{4}$
Five-shot, fluted cylinder, brass mounts. No. 20928.

189. Colt Army Revolver. Cal. 44. L. 14 ins. $\frac{50}{3}$
Has seen service.

190. Remington Revolver. Cal. 44. L. 14 ins. 4 -
Brass trigger guard, octagon barrel.

191. Smith & Wesson. Cal. 22. L. 7 ins. 3 -
Ebony flaring grip, sheathed trigger, silvered frame; pretty little revolver.

192. Star Revolver. Cal. 48. L. 14 ins. 4 -
A powerful and heavy revolver; patented in 1856.

193. Warner Revolver. Cal. 32. L. 11 ins. 7 -
Six-shot, double triggers, side hammer (top strap repaired); unusual cylinder, with exposed nipples.

194. Civil War Leg Iron. L. 12 ins. $\frac{\sqrt{0}}{2}$
With key.

195. Pipe Tomahawk. L. 7 ins. $\frac{50}{3}$
Iron, spade shape blade.

196. South Dakota Dirk Knife (S. D.). L. 9 ins. / -
Bone handle.

197. Philippino Dirk. L. 9 ins. / -
Red wood, "bag" handle.

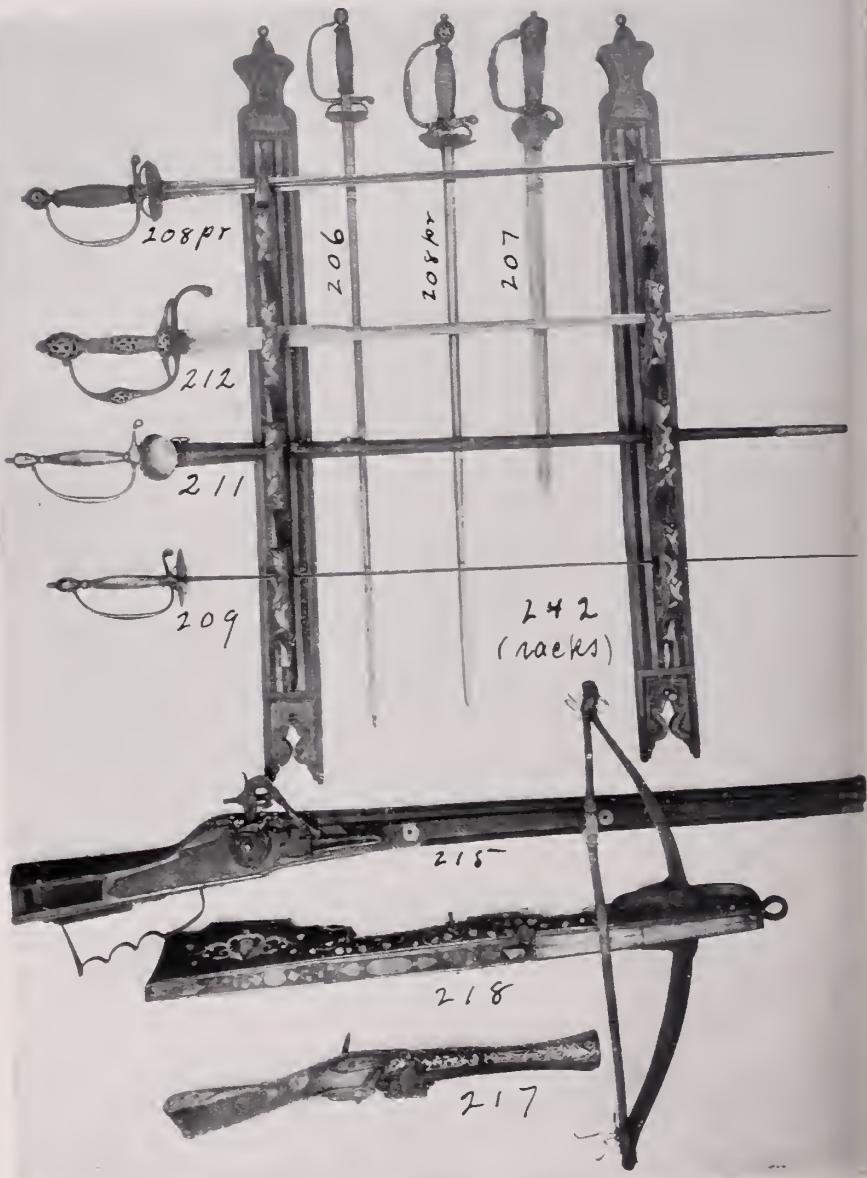


Plate 3

3 50

198. Mound Builder's Relic. L. 4 ins.
Stone butterfly ornament or banner stone; pierced.

199. Set of Steel Knucks. L. 4 ins.
Four plain heavy rings.

200. Set of Steel Knucks. L. 4 ins.
The four rings with "settings."

3 -

201. Two Pistol Powder Flasks.
Bronze relief of eagle and shield.

2 50

202. Sword. L. 37 ins.
Handle of carved bronze; very elaborate, with small medallions of animals. (Wire of grip loose.)

2 -

203. Sword. L. 37 ins.
Ormolu pierced guard and pommel; bird incised on the blade.

4 -

204. Sword. L. 37 ins.
Steel pierced guard and pommel.

4 -

205. Sword. L. 33 ins.
Pierced bronze guard and ball pommel; wrapped hilt.

4 50

206. Page's Sword. L. 35 ins.
Carved double kidney shape guard, ball pommel.
(Illustrated Plate 3)

4 -

207. Flat Short Sword. L. 24 ins.
Shark skin hilt with ormolu mounts, carved with designs, one showing Diana asleep; the slender guard has incorporated a figure of the Goddess.
(Illustrated Plate 3)

4 -

208. Pair of Rapiers. L. 38 ins.
Steel pierced leaf shape quillons; pierced ball pommels; incised three-cornered slender blades (slightly different design). (2)
(Illustrated Plate 3)

11 -

209. Rapier with Steel Hilt.
Tricorne slender blade; panelled steel grip and ovoid panelled pommel.
Beautiful piece of steel workmanship.
(Illustrated Plate 3)

8 -

210. French Sword Bayonet and Scabbard.

75

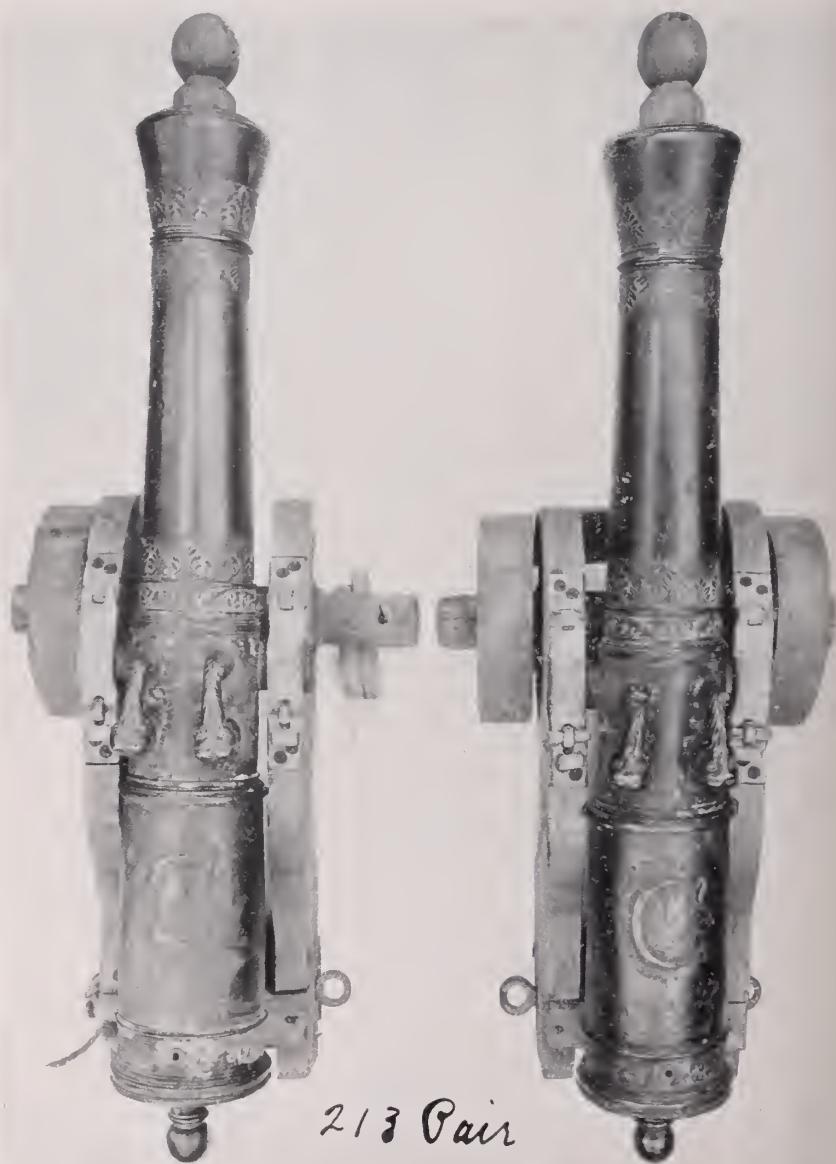


Plate 4

211. **Sword and Scabbard.** L. 39 ins.

Thin guard, vase shaped pommel; shell down dropped quillon, slender tricorn incised blade.

(Illustrated Plate 3)

50

212. **Very Fine Sword.** L. 37 ins.

Wrought iron hilt, decorated with balls in openwork carving; the blade narrowing to a point; the quillon down dropped.

Very rare and fine.

(Illustrated Plate 3)

75-

213. **Fine Pair of Bronze Carved Cannon.** L. 33 ins.

Heavy weight; on rough wood carriages (one wheel damaged).

An unusually interesting pair, presented in the 17th Century by the King of Denmark to the Shah of Persia, with the symbolic Crescent Moon and other carvings. They were returned by the Shah, whose reason for refusing was that the Danish King had sent him cannon carved with the "waning moon"—therefore a bad omen, which he refused to accept, as the Persian moon was always "waxing" or growing greater in strength.

(Illustrated Plate 4)

225

214. **Part of Reindeer Harness from Iceland.** L. 19 ins.

A curved reindeer horn, with very interesting crude iron buckles, etc. Probably 16th Century.

3-

215. **Very Fine European Inlaid Matchlock Rifle.** L. 40 ins.

The stock either of a rare "knobbed" wood or most cleverly carved; ivory tip and ivory tip to ramrod; the screw rosettes are of ivory; finger grip trigger-guard. A handsome early piece.

(Illustrated Plate 3)

100-

216. **Steel Helmet.** H. 12 ins.

With separate visor and throat guard. Very quickly adjusted together.

55-

217. **Very Fine Short Blunderbuss.** L. 21 ins.

Flintlock, with very elaborate gold inlay down the barrel; wide belled mouth; the stock entirely in inlay work, having cartouche of trophy set in the grip.

One of the handsomest short blunderbuss guns that has ever passed through our hands.

(Illustrated Plate 3)

36-

218. **Inlaid Ivory Cross Bow.** L. 29 ins.

Overall inlaid design in a floral mediaeval pattern; the arrow trough of ivory; heavy iron 24-inch bow and bow-string. (Apparently original.)

(Illustrated Plate 3)

55-

219. **Seventeenth Century Bit.** 13 x 6 ins.

Very fine early workmanship, with chain snaffle.

6-

220. Seventeenth Century Silver Carved Spur and Rowel.

20-

A 3-inch rowel, with carved guard in bird design, ending in a rosette, pierced and carved; the stirrup reeded and carved to match.

221. Three-Prong Carved Reindeer Horn. L. 9 ins.

6-

Date about 1700; rare piece, with screw end and set rings fitted as part of harness; carved with scenes, geometrical forms and a monogram.

222. Pair of Ketland Brass Barrel Flintlock Pistols. L. 14 ins.

14-

Brass mounts and fine tapering barrels, marked "London"; mahogany full stocks, ramrods. Maker: "W. Ketland & Co."

One has slight pencilings on hammer, and different proof marks, otherwise a pair.

(Illustrated Plate 5)

2 50 223. Old German Pin-Fire Revolver.

2

In a very fine carved leather holster (revolver rusted); ring butt.

4- 224. German Officer's (New) Spike Cap.

4-

Waterproof leather, visor, metal spike, eagle sunburst, etc.

225. Two Bronze Powder Flasks.

Shell and floral cartouche patterns; rings and chargers. (2)

3 50 226. Powder and Shot Pouches.

3

Bronze powder pouch, plain pear shape; rings and brass charger; leather shot pouch, with game relief; bronze charger. (2)

1 50 227. Pistol Powder Holder.

1

Bronze shell decoration; brass charger.

228. Spanish Poniard. L. 12 ins.

4-

Leather brass mounted sheath; Spanish lettering on hilt of blade, dated 1881 and "Toledo"; bronze carved quillons and spool pommeil on ebony grip.

229. French or Italian Poniard. L. 12 ins.

3-

Old velvet brass tipped sheath; blade incised in pointille, with small brass inlay; bronze pierced handle over bright copper; the centre band of ivory and bronze strips.

230. Two Fine Etched Walnut Tusks. L. 12 ins.

6-

Mark: "J. A. Cochran" in cartouche; and vignettes of Pecos, somas, Napoleon, heads of girls (dress of 1820), etc. (2)

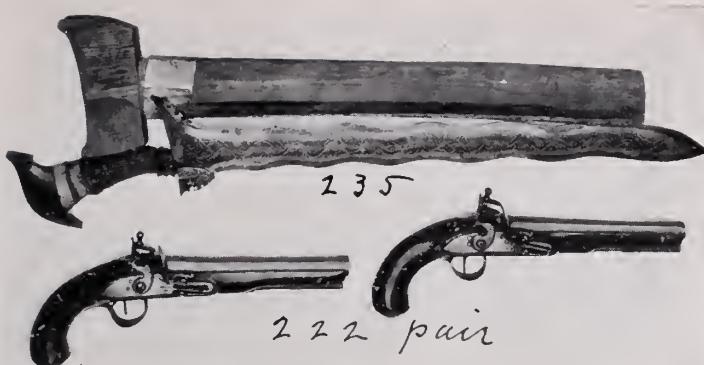


Plate 5

231. Carved Ivory Japanese Short Sword. L. 15 ins. /-
Tip loose; carved with heads and slightly tinted; hilt and sheath.

232. American Eagle Pommel Sword. /-
Straight blade (rusted); ivory (broken) and bronze eagle head pommel, leather sheath. French Sword Bayonet, leather sheath; two wire ramrods, metal sheath (for sword). (5 pieces)

233. Slender Curved Japanese Sword. L. 27 ins. 4-
Black serpentine waved scabbard; small throwing knife (no hilt); ear-pick knife, and fine gold bronze menuki as coiled dragons, etc.

234. U. S. 1844 Springfield Sword Bayonet. 4-
✓
Grip and crown pommel in the old Roman scale fashion of bronze; brass tipped leather sheath.

235. Fine Malay Kris. L. 27 ins. ✓
✓
Incised wave blade, with centre design from hilt to tip, wrapped grip (needs rewinding); head pommel of hard wood; wood split sheath, allowing the user to strike without unsheathing in their savage fashion.

(Illustrated Plate 5)

236. Pair of Foils with Buttons. ✓
✓
Square wrapped tips (not uniform color); bronze "cane head pommels"; ring guards padded with leather (not uniform).

237. Two Short Horn Powder Horns. L. 8 ins. /-
Grey and grey-green; wood base and tip. (2)

238. Flute or Fife. L. 24 ins. 2-
Made of ebony, but of brownish tone; white metal mounts; ten stops. Apparently in fine condition.

350 239. Pair of Mahogany Wall Sword or Gun Rests. L. 36 ins.
Scroll design, holding six guns or swords; screw-holes.

2 — 240. Pair of Painted Sword Rests.
Similar to the preceding, but holding three swords or guns.

350 241. Pair of Painted Sword Rests.
Similar to the preceding, a little gayer colored and slenderer.

242. Lacquered Wall Sword Rests. L. 40 ins.
Oriental red color and gold decoration; screw holes at tips; racks are grooved and could be used for four guns or swords.
(Illustrated Plate 3)

250 243. Dagger. L. 10½ ins.
6-inch blade; nickel guard, composition handle, nickel and velvet sheath; blade etched with spread eagle, surrounded by "Americans Must and Shall Rule America." Made by M. M. Nicholson, Sheffield, Eng. Good condition.

1 — 244. Dagger. L. 14 ins.
10½-inch blade; made as miniature sword; double edge blade brass scabbard, with sword rings; no hilt.

4 — 245. Sash Dagger or Borong. L. 17 ins.
12-inch blade; wooden hand grip, carved as grotesque human figure; blade double edged, with ripping hook near handle; wood sheath.

250 246. Sash Dagger or Borong. L. 20 ins.
15-inch waved blade; carved brass and wood handle; blade with ripping hook; wood sheath.

2 — 247. Hunting Knife. L. 16½ ins.
10-inch blade; brass and lead hilt, agate and brass pommel, bone grip; seems to be Spanish.

2 — 248. Hunting Knife. L. 11¾ ins.
7¼-inch blade, nickel guard, bone handle; no sheath. Made by White, Sheffield, Eng.

1 — 249. Hunting Knife. L. 11½ ins.
6-inch blade; nickel double curved guard, deerfoot handle; no sheath. Made by Jos. Allen, Sheffield, Eng. (Blade loose.)

1 — 250. Gurkha Knives. L. 15 ins.
8-inch double pointed blades; acid blade handle and scabbard; poor workmanship, tourist trophies.

SECOND SESSION
WEDNESDAY AFTERNOON, JUNE 23rd, AT 2
Lots 251 to 539

251. Philippine Island Knife Dagger. L. 12 ins. ✓
7½-inch semi-curved blade, copper guard, bone handle; soft leather sheath.

252. Philippine Island Datos Dagger. L. 16½ ins. ✓
12-inch diamond shaped double edged blade, wood grip; wood sheath, covered with blue striped cloth.

253. Philippine Island Belt Knife. L. 17 ins. ✓
11½-inch curved blade; wood handle; wood sheath, fastened with plaited bamboo withes. Marked "Captured at Tabon-Tabon, P. I."

254. Philippine Island Belt Knife. L. 13 ins. ✓
8-inch blade; wood hand grips; wood sheath (broken), with bamboo and leather binding.

255. Philippine Island Belt Knife. L. 12 ins. ✓
5-inch blade; an old butcher knife converted to other uses; home-made wood handle; much worn blade, marked "Bazar Filipino-Escloa." Leather sheath.

256. Philippine Island Belt Knife. L. 11 ins. ✓
5-inch blade, kitchen knife; well worn, and converted to dagger; sheath of human hide.

257. Moro Knife. L. 18½ ins. 4-
13-inch oblate shaped blade, incised with climbing monkey or other animal and inscription; has short blood channels and ripping hook; bone handle, leather covered sheath.

258. Philippine Island Sheath Knife. L. 16½ ins. ✓
11½-inch blade; no guard, wood handle, with wood sheath and leather belt loop; crude work.

259. Philippine Island Knife. L. 14 ins. ✓
9½-inch single edged waved blade; steel guard, brass and wood handle; rawhide sheath.

260. Philippine Island Dagger. L. 10½ ins.

.75 6-inch blade, waved; brass guard, brass and wood sheath, with initials "H.S."

261. Small Sash Dagger. L. 8 ins.

.50 4½-inch blade; flat back, curved edge; wood handle, carved as grotesque head; leather and nickel sheath, crudely chased.

262. Sash Dagger. L. 10½ ins.

.75 6-inch double edge blade; carved composition handle, square nickel pommel; brass and blue satin sheath.

150 263. Dagger. L. 9½ ins.

.50 5½-inch wave edge blade; steel lozenge shaped guard, composition handle, shell ornament and inset in handle, a skull and cross-bones with "Memento Mort" surrounding. No sheath.

264. Japanese Dagger. L. 8 ins.

.50 3¾-inch blade; black lacquered sheath and handle; tourist grade.

265. Folding Dagger. L. 8¼ ins.

3¾-inch blade; carved bone and brass handle.

266. Small Dagger. L. 8½ ins.

.50 5½-inch blade; wood handle and sheath.

267. Short Dagger. L. 9¼ ins.

.50 5-inch broad pointed blade; iron guard, with flattened ball ornament, wood grips; no sheath.

75 268. Sash Knife. L. 9¼ ins.

5½-inch curved single edge blade, wood handle; crudely made.

269. Heavy Dirk. L. 12½ ins.

8-inch very heavy blade; lozenge shape copper guard, wood handle, brass pommel.

75 270. Short Knife. L. 7¼ ins.

3½-inch blade; wood handle, nickel trim. (Worn.)

271. Philippine Island Dagger. L. 14 ins.

10-inch double swell blade; iron cross shape guard, wood grip, iron pommel; wood sheath, covered with khaki. An old weapon of good grade.

272. Short Sword. L. 16 ins.

11½-inch double edge blade of ancient type, diamond shape iron guard, with ends curved down; bone grip.

273. Spear Head, Philippine Island. L. 13 in.

Seems to be very old and of type of 16th Century in Europe.

274. Spear Head, Philippine Island. L. 11½ ins.

Good native workmanship.

275. Spear Head, Philippine Island. L. 8½ ins.

5 ins., which are of octagon form, swelling to conventional shape; part of bamboo haft attached.

276. Sash Knife. L. 10 ins.

5-inch blade; old kitchen or ship's knife, original handle replaced by one of sinew. Blade stamped "Henry Sears & Co."

277. Chief's Wand. L. 17½ ins.

Of wood, decorated with silver points, three hemp bands and loops, with iron hook at end.

278. East Indian War Flail. L. 38 ins.

19-inch handle, with chain and ball attached; acid etched and intended for sale to tourist.

279. American Indian Peace Pipe. L. 22½ ins.

Pipe tomahawk, 8 ins.; decorated with turkey feathers and sinew.

280. Leather Pouch.

Of heavy horsehide, tooled in conventional design, rawhide border and inset; three pockets.

281. Leather Pouch.

Soft leather, with draw string to close. Seminole.

282. Chinese Pipe. L. 6¾ ins.

Small white metal bowl, reed stem.

283. War Club. L. 22 ins.

Crude copy, in native wood; decorated in red and black ink, and marked "War Club of Amazons of Naig" and initials V.A.L.

284. Eighteenth Century Shield from India. Diam. 14 ins.

Bronze, covered with niello work and an all-over inlay in a foliated pattern in gold; original knuckle-pad and grip.

A very handsome piece in fine condition and made for use.

(Illustrated Plate 7)

1-

✓ 50

✓ 50

✓ 4-

✓ 2 -

✓ 9 -

✓ 50

✓ 50

✓ 8 -

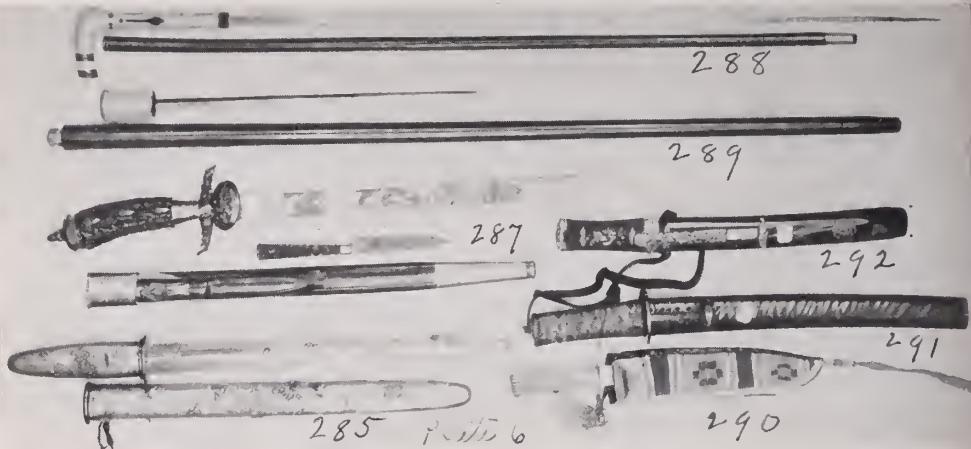


Plate 6

285. Japanese Short Sword. Signed. L. 20 ins.

17- Very fine piece, made for the nobility or royalty, having carved scabbard of silver in a relief of birds, jars of the peony, poppy and chrysanthemum, etc.

(Illustrated Plate 6)

286. Black Stone Axe. L. 26 ins.

5- Round handle, carved in a geometrical design of brown wood; the axe is of early narrow long form, and suggests Oriental or African origin, and is of black slate-like stone. (Edge chipped.)

(Illustrated Plate 7)

287. Scotch Skene D'hu, with Small "Killing Knife" and Sheath.

21- Staghorn hilts for both the hunting knife and the small knife; finely mounted in highly polished gilt bronze in the form of molded acorns on the hilt; the quillons as heads of hunting dogs holding a deer's hoof; the guard carved with deer, etc., in relief.

A VERY HANDSOME PIECE.

(Illustrated Plate 6)

288. Very Fine Sword Cane.

16- Unusually long slender triangular blued blade of the finest steel; the curved handle of ivory finely inlaid in different designs. One of the neatest canes ever sold.

(Illustrated Plate 6)

289. Sword Cane.

850 Ebony cane, with beautiful ivory top; the blade is of blued steel, finely etched.

(Illustrated Plate 6)

290. American Hunting Knife. L. 12 ins.

With beaded Indian sheath, leather back; knife has reeded ivory hilt, the blade incised with running dogs and deer. Maker: *Woodcock.*

(Illustrated Plate 6)

10-

291. Japanese Dagger with Kodzuka and Ear-pick. L. 18 ins.

Serpentine waved lacquer sheath in black; shark skin grip (menuki missing); sword cap with sentoku bronze and silver inlay; the handle of the kodzuka or "throwing knife" unusually fine, with man looking from a window under bronze pines to a full moon in gold rising through flecked bronze clouds. The handle of the "ear-pick" has flying ducks and tip of moon in gold and bronze.

(Illustrated Plate 6)

6-

292. Very Fine Japanese Dagger with Kodzuka.

Carved silver menuki, guard-band and tip; cord-holder and "throwing knife" slit in carved silver in dragons; the handle of the throwing knife has the same design. Sheath of black lacquer, with gold lacquer crest and dragon design (tip missing), but is not very noticeable, as it is of black lacquered wood. Shark skin grip, cord-wrapped, and with green flat cord.

VERY FINE SHORT SWORD.

(Illustrated Plate 6)

8-

293. Carved Horn Powder Horn of the French and Indian War Period. L. 17 ins.

Double curve, carved with four soldiers in uniform, representing "Froggy," "Parlyvoo," "Lobster" and "Bostonnais," carved with map in a lozenge, marked "These be we," "These be carillon," surmounted by a crown, and with English and "Death's Head" flags. At the base, which is set with wood, is carved, "Abial Lewis Bostonnais, His Horn, at Carillon in June of 1759." The tip is incised in lines, indented and grooved in a band of small holes. The horn is grey, with soft green shadings and tip.

Horns of the French and Indian War are very rare, and this is an unusually fine specimen, CONTAINING A MAP AND THE SOLDIERS IN THE VARIOUS UNIFORMS FULL LENGTH.

(Illustrated Plate 7)

47-
50

294. Pepper Box Pistol. L. 8 ins.

Mark: *Robbins & Lawrence*; 5-shot, ring trigger, mahogany grip; in good condition.

10-

295. U. S. Government Flintlock Pistol.

Mark: *Harpers Ferry*, 1807; with spread eagle and U. S. THE RARE HARPERS FERRY, with very clear marks on barrel and lock plate.

57-
50

(Illustrated Plate 8)

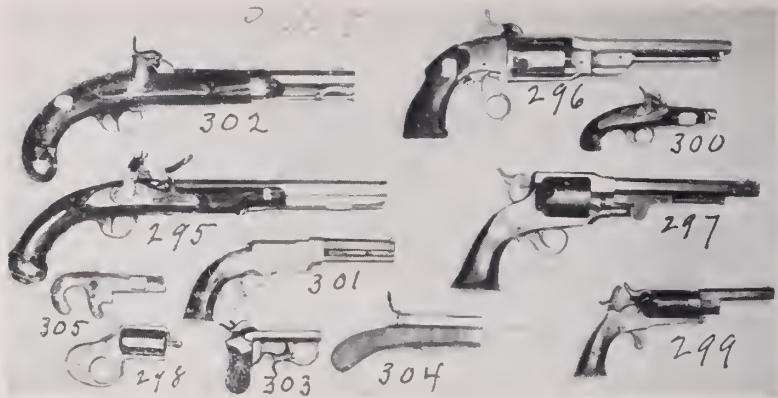


Plate 8

296. Savage Six-Shot Percussion Army Revolver.

25- In perfect condition and cleaned as new.

(Illustrated Plate 8)

297. Rogers & Spencer Army Revolver. Cal. 45. L. 13 ins.

10-⁵⁰ Original bluing, 6-shot percussion.

(Illustrated Plate 8)

298. "My Friend" Knuckle Duster. L. 1 $\frac{3}{4}$ ins.

10- LARGE SIZE, 5-shot cylinder; nickel plated, fine condition.

(Illustrated Plate 8)

299. Walch Percussion Revolver. Cal. 31. L. 8 $\frac{1}{2}$ ins.

22- Ten shot. This piece has two hammers and a single sheath trigger, brass frame; fine condition and rare.

(Illustrated Plate 8)

300. Deringer Percussion Pistol. L. 6 ins.

5- Silver mounted, checkered handle; in fine condition.

(Illustrated Plate 8)

301. Volcanic Magazine Pistol. Cal. 31. L. 9 ins.

11- Mark: New Haven, Conn. Nickel plated frame, blued barrel; in fine condition.

(Illustrated Plate 8)

302. U. S. Government Percussion Pistol. Cal. 50. L. 14 ins.

11- Mark: U. S. H. Aston & Co., Middtn., Conn., 1850. Perfect condition.

(Illustrated Plate 8)

303. Odd Double Barrel French Pistol. L. 4 ins.

11- Two hammers, fired by pressing a button under the barrel; original blueing and as new.

(Illustrated Plate 8)

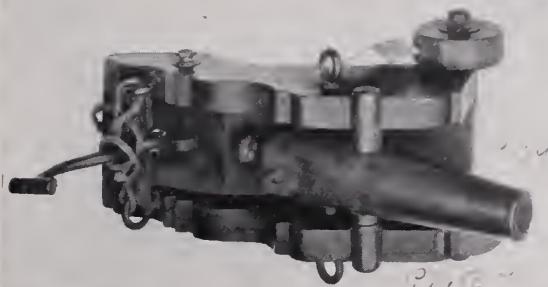
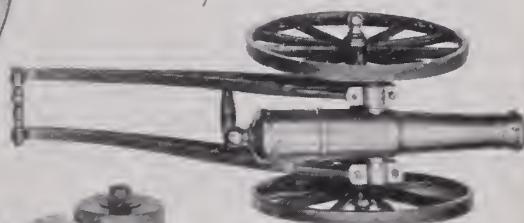
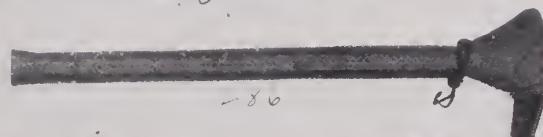


Plate 7

304. Knife Pistol. L. $6\frac{1}{2}$ ins.

8- Nickeled barrel; two knife blades underneath. Mark: *Irwin & Rodgers*; in fine condition.

(Illustrated Plate 8)

6 ⁵⁰ 305. Moor's Knuckle Duster.

Single shot revolver, all metal and nickel plated.

(Illustrated Plate 8)

1/3 ~ 306. Wheelock Period Powder Box.

Bound with iron; a nice piece, with belt hook.

(Illustrated Plate 7)

34- 307. Fine Early Pair of English Duelling Pistols.

Mark: *Grieson, Gun Maker to His Majesty*. Gold vents; in fine condition, in case with tools and label; period about 1760.

(Illustrated Plate 7)

20- 308. Miniature Brass Field Cannon. L. $11\frac{1}{2}$ ins.

Period of 1812; mounted on a carriage, with two dished wheels. A fine little piece in perfect condition.

(Illustrated Plate 7)

20- 309. Small Brass Cannon. L. $12\frac{1}{2}$ ins.

On mahogany carriage and wheels; fired by a percussion hammer arrangement.

(Illustrated Plate 7)

8- 310. Rifle. Marlin Breech Loading.

Ballard's Patent; blued octagon barrel; in fine condition.

BOOKS AND PAMPHLETS

6- 311. Sawyer (C. W.).

Firearms in American History, 1800 to 1830. *Well illustrated*. 8vo, cloth, fine copy. Boston, published by the author, n. d.

5 ⁵⁰ 312. Sawyer (Charles W.).

United States Single Shot Martial Pistols. *Illustrated*. Wrappers, sm. 8vo. Boston (1913). Presentation copy autographed by the Author.

313. Benton (Capt. J. G.).

Ordnance and Gunnery, U. S. M. A., 1862. 8vo. New York, 1862. (Piece cut from title.)

314. Bevis (J. R.) and Donovan (J. A.).

The Modern Rifle. *Illustrated.* Vol. 1, sm. 8vo. Butte, 1917.
First Edition.

315. Brown (C. Orde).

Armor, and its attack by artillery. *Illustrated.* 1893.

316. Cumberland (C. S.).

Sport on the Pamirs and Turkistan Steppes. *Portrait and map.*
8vo. Edinburgh, 1895.

/ 25

317. Dean (Bashford).

Hand Book of Arms and Armor, European and Oriental.
Illustrated. Wrappers, 8vo. New York, 1915.
From the Metropolitan Museum of Art.

318. Greener (W. W.).

Modern Breech-Loaders, Sporting and Military. 8vo. London, 1870.

J-2

319. Greener (W. W.).

Modern Breech-Loaders, Sporting and Military. *Illustrated.*
Sm. 8vo. London, n. d.

3 25

320. Greener (W. W.).

The Gun and Its Development. *Illustrated.* Sq. 8vo. London, 1896.

7 25

321. Jones (C. E.)

Georgia in the War, 1861-1865. Scarce Southern item on the war.

/ 25

322. Malcolm (G.) and Maxwell (A.).

Grouse and Grouse Moors. 16 Full-page plates in color by
C. Whymper. 8vo. London, 1910.

25

323. Mordecai (Capt. Alfred).

Military Commission to Europe, 1855-56. Report, 4to.

324. Myer (A. J.).

Manual of Signals, 1866. (Stained.) New York, 1866.

/-

325. New York City.

Valentine's Manual of the Corporation of the City of New York. *Profusely illustrated.* 8vo, cloth, sold with all faults.
New York, 1869.

In demand for the many delightful old colored views of New York City, now so popular for framing.

50

326. Parton (James).
General Butler in New Orleans, 1862. *Illustrated.* 8vo (worn).
New York, 1864.

327. Raikes (Capt. G. A.).
First Regiment of Militia. *Illustrated.* 1876.

328. Stonehenge.
English authority on Sport, The Shot Gun and Sporting Rifle.
Illustrated. London, 1859.

329. Wingate (Col. Geo.).
Manual for Rifle Practise. 12mo. *Illustrated.* 1875.

330. Whipple's Copy (Gen.).
Reorganization of the Army, 45th Congress, 3rd Session, 1878.

331. Abridgement of the Debates of Congress, 1789-1856.
[By T. H. Benton.] (Damaged.) New York, 1857.

332. Messages and Documents of Congress, 1860-1861 (Vol. III).
8vo. Washington, 1860.

333. Report of War Department, 1900. Vol. I, Part III.
8vo. Washington, 1900.

334. Legislative Documents, 1864.
Tall 8vo (worn). New Jersey; Revised U. S. Army Regulations.
Philadelphia, 1862. (2)

335. Ordnance Property Regulations, 1877.
Tall 8vo.

336. Revised U. S. Army Regulations, 1863.
Annual Report of the Navy Department, 1898. Thick 8vo,
wrappers (worn). (2)

337. Treatise on Ammunition, 1877.
Illustrated. Tall 8vo. London, 1878.

338. Ordnance and Gunnery, U. S. M. A., 1861.
New York. (Worn.)

339. U. S. Naval Uniform Regulations.
Colored plates. Fine copy. Washington, 1886.

340. **Confederate Imprint.** $\frac{50}{3}$
 Instructions for Heavy Artillery (Army), 1861. Charles-
 ton, S. C., 1861.
 Early and scarce Confederate imprint.

341. **Bayonet Exercise for the Army.** 4-
 Printed by order of the War Department. Philadelphia, 1862;
 Instruction for Heavy Artillery. *Illustrated*. Washington, 1863;
 Bulletin of Military Notes, No. 3, June 30th, 1905. 8vo, wrap-
 pers. (3 pieces)

342. **President's Message, 1856.**
 On British Recruitment in the Army. Tall 8vo. 1856.

343. **Catalogue of the Lowell Collection.** $\frac{50}{3}$
 8vo, wrappers.
 WELL ILLUSTRATED AND VALUABLE to collectors because of these illus-
 trations of a most exhaustive collection, with list and descriptions of the
 pieces.

344. **Fire Arms Catalogues.** 3-
 Factories. *Illustrated*. (7 pieces)
 Remington, Winchester (3), Stevens, Colt and Lewis of Birmingham.

345. **Oldman Fire Arms Catalogue.** 3-
 Scarce.

346. **Catalogues.** $\frac{50}{2}$
 Miscellaneous group of unpriced catalogues. (A parcel.)

347. **Catalogues. A Parcel.** $\frac{50}{4}$
 Colt, Winchester, Bannerman, etc., describing and illustrating
 many obsolete pieces.

348. **A New Chapter In An Old Story.** $\frac{20}{2}$
 Remington History, 1816-1912. *Illustrated*. 4to, pictorial
 boards, valuable for reference.

349. **Stock and Steel.** $\frac{50}{3}$
 Copies 1, 2, 3, 4. Complete file of a very rare and short-lived
 periodical, issued in Marshalltown, Iowa. (4 pieces)

ELEVEN RARE PRICED CATALOGUES OF FORMER GUN SALES

350. **David Strasser, January 30th, 1913.** 2-
 Priced Auction Sale Catalogue.

351. **Van Rensselaer, May 20th and 21st, 1913.** $\frac{50}{2}$
 Priced Auction Sale Catalogue.

352. John S. Reid, February 9th, 1914.

2 - Priced Auction Sale Catalogue.

353. Van Rensselaer, June 11th and 12th, 1914.

2 ⁵⁰ - Priced Auction Sale Catalogue.

354. John H. Meeks, October 24th and 25th, 1916.

2 - Priced Auction Sale Catalogue.

355. Chas. M. Schott, November 19th, 20th and 21st, 1918.

1 ⁵⁰ - Priced Auction Sale Catalogue.

356. Henry Rutherford, June 2nd, 1915.

1 ⁵⁰ - Priced Auction Sale Catalogue.

357. Interesting Collection, February 6th and 7th, 1917.

2 - Priced Auction Sale Catalogue.

358. Dr. A. L. Fisher, July 23rd, 1918.

1 ⁵⁰ - Priced Auction Sale Catalogue.

359. Gentleman of New York, February 14th, 1923.

1 - Priced Auction Sale Catalogue.

360. Russell Hopkins, October 27th, 28th and 29th, 1924.

Priced Auction Sale Catalogue.

361. Stock and Steel.

Nos. 2 and 4 of this scarce little periodical; only four numbers were issued in all.

362. Seven Indian Arrows.

2 - 363. Two Civil War Carbines.

364. Three Side Pieces of Japanese Armor.

2 - 365. Two Small Japanese Shoulder Pieces.

366. Japanese Stomach or Head Protector.

368 367. Coat of Japanese Chain Mail.

Very small mesh.

364		2 -
365		
366		
368.	Japanese Helmet. With hole in top.	5 -
369.	Japanese Helmet. Without hole in top.	5 -
370.	Two Short Japanese Swords. One signed Sukesada. Attributed date, 1450.	7 -
371.	Japanese Sword Cane.	3 <u>50</u>
372.	European Sword Cane.	4 <u>50</u>
373.	Straight Sword. Without scabbard.	1 <u>50</u>
374.	Two Cavalry Sabres. With iron scabbards.	4 <u>50</u>
375.	Japanese Matchlock Gun.	3 -
376.	Undershot Rifle.	3 -
377.	Six Bayonets.	1 -

REVOLVERS, PISTOLS, ETC.

378.	Revolver. Percussion. Cal. 44. L. 14 ins. Mark: <i>Rogers & Spencer</i> . Six-shot, octagon barrel, traces of blueing. (Illustrated Plate 9)	8 -
379.	Colt Revolver. L. 10 ins. Percussion, fluted cylinder, brass mounts. (Illustrated Plate 10)	3 <u>50</u>
380.	Pistol. Percussion. L. 12 ins. Mark: <i>Blunt & Syms</i> . Long octagon barrel, ramrod, side hammer and bag grip.	3 -
381.	Colt Army Revolver. Cal. 44. L. 15 ins. Percussion; exposed nipples, square shape cylinder slots; six-shot, brass mounts. (Illustrated Plate 10)	19 -
382.	Colt Percussion Revolver. Cal. 44. L. 15 ins. Six-shot; fluted cylinder, brass mounts. (Illustrated Plate 10)	9 <u>50</u>



Plate 10

6 - 383. Case and Colt Revolver.
Percussion; five-shot; silver panel inlaid in the octagon barrel
Some accessories.

4 - 384. Two Cases for Revolvers.
12 $\frac{1}{2}$ x 6 $\frac{1}{2}$ inches and 14 x 6 inches. (2 pieces)

3 - 385. Starr Revolver. Cal. 44. L. 13 ins.
Scarce six-shot revolver.

1 - 386. B. & S. Percussion Pistol. L. 8 ins.
Half octagon barrel, bag grip (rust pittings); scarce revolver,
made in New York.

13 - 387. Gun Sights and Case with Glass Top
Many interesting and scarce sights. (About 100)

2 - 388. Colt Derringer Pistol. Cal. 41. 2 $\frac{1}{4}$ -in. Barrel.
Colt Patent Fire Arms. All metal, top action, nickel (worn,
poor condition). No. 3945.

1 - 389. Colt Derringer Pistol. Cal. 44. 2 $\frac{1}{2}$ -in. Barrel. L. 6 ins.
Bird-head wood grip, metallic. (Poor condition.) No. 3344.

2 - 390. Colt Pocket Pistol. Cal. 41. 2 $\frac{1}{2}$ -in. Barrel. L. 5 ins.
Single shot; bird-head wood grip, rim fire, metallic; bronze
mounts. No. 14371.

4 - 391. Remington Single Shot Pistol. Cal. 41. Barrel 4 ins. L. 6 ins.
Metallic cartridge, Model 1863; flat grip. No. 1057.

392. Revolver. Cal. 22. 2-in. Octagon Barrel.
H. & R. Arms Co., Worcester, Mass.; "Young America"; seven chamber, rim fire, nickel plated. (In poor condition.) 2-

393. Sharps' Four-Barrel Pistol. Cal. 32. L. 6 ins.
 Brass mounts. (One half grip missing.) 6-

394. Revolver. L. 7 ins.
 Imitation, forming an inkwell; nickel. (Worn.) 6-

395. Colt Navy Revolver. Cal. 36. 7½-in. Octagon Barrel.
 Six chamber, percussion, brass guard and back strap. No. 132659.
(Illustrated Plate 10)

396. Allen & Wheelock Revolver. Cal. 44. L. 14 ins.
 Eight-inch half octagon barrel, six chamber, percussion. 4 50

397. Colt Navy Revolver. Cal. 36. 7½-in. Barrel.
 Six chamber, six shot, percussion, brass guard and back strap. (No rear sight, stock cracked.) No. 2708. 3-

398. Colt Revolver. Cal. 44. 8-in. Barrel. L. 15 ins.
 OLD MODEL, percussion, iron back strap, three screws in frame. No. 56926.
(Illustrated Plate 10) 3 50

399. Double-Barrel Pistol. 3-in. Barrel.
By English; percussion. 2 50

400. Flintlock Pistol. Cal. 69. 7-in. Barrel.
 French model, 1808. Brass band, butt, guard; no swivel ramrod. Mark: *Mfg. St. Etienne.* 4 25

401. Flintlock Pistol. Cal. 44. 3-in. Barrel. L. 8 ins.
 Deringer type. (Top of hammer gone.)
(Illustrated Plate 9) 2 50

402. Pepper Box. 3½-in. Barrel. L. 8 ins.
Allen & Thurber. Six chamber, bag grip, grooved barrel, top snap. 3-

403. Pepper Box. 3½-in. Barrel. L. 7 ins.
 Six chamber, grooved cylinder, bag grip. 3-

404. Pepper Box. 3¼-in. Barrel. L. 8 ins.
 Engraved frame, six chamber, grooved barrel, top snap, bag grip. 3-

405. Revolver. 2¼-in. Barrel.
 Flat sides and top, half fluted cylinder, five chamber, ivory grip (side plate gone). 1/ 50



Plate 9

250 406. Smith & Wesson Revolver. Cal. 22. $3\frac{1}{4}$ -in. Octagon Barrel. L. 7 ins.
 Round cylinder, seven chamber, rim fire, silvered frame (wearing).

150 407. Smith & Wesson Revolver. $3\frac{1}{8}$ -in. Round Barrel. L. 7 ins.
 Grooved cylinder, seven chamber, wood grip.

17- 408. S. North Flintlock Pistol. Cal. 54. L. 15 ins.
 1816 Model. Middletown, Conn. Wide band, square band spring. Wood projects beyond the band.
 (Illustrated Plate 9)

16- 408a. S. North Flintlock Pistol. Cal. 54. L. 15 ins.
 1822 Model. steel sleeve, swivel ramrod; safety. Fine mark.
 (Illustrated Plate 9)

3- 409. D. Moore Revolver. L. 7 ins.
 Teat cartridge, nickelized (worn). Date 1886.
 (Illustrated Plate 9)

50 410. Flintlock Pistol. Cal. 69. 7-in. Barrel. L. 14 ins.
 French model, 1816. Brass guard, fore piece and butt. No ramrod. In fine condition.
 (Illustrated Plate 9)

5- 411. Flintlock Pistol. Cal. 54. 5-in. Barrel. L. 10 ins.
 French gendarmerie model, 1817. Iron mountings. Mark: Mfg. Maubourg.

POWDER HORNS, SHOT POUCHES,
EDGED WEAPONS, ETC.

412. Powder Horn and Charger. L. 11 ins. 4 -
Made of buffalo horn. Leather strap.

413. Japanese Canteen. H. 6 ins. /-
Pilgrim bottle shape. Bone mouth and stopper.

414. Highly Polished Powder Horn. H. 8 ins. /-
Dark green, honey color, etc.

415. Old Yellow Horn. L. 9½ ins. 2 50
Plain, double curve.

416. Very Dark Horn. L. 9½ ins. /-
Double curve, dark green.

417. Powder Horn. L. 10 ins. 1 50
Grey.

418. Powder Horn. L. 6½ ins. /-
Made for screw stopper. Dark grey.

419. Odd Powder Flask. L. 5 ins. /-
End of horn.

420. Flat Powder Horn with Charger. L. 7½ ins. 1 50
Grey and ivory white; brass mounts.

421. Shot Pouch. L. 9 ins. 2 50
And three other pieces. (4)

422. Small Silver Powder Flask. L. 3½ ins. 37 50
Tricorne shape, sliding base to fill charger; carved with man-at-arms.
(Illustrated Plate 10)

423. Six Gun Barrels. /-

424. Bundle of Ramrods. 3 -

425. Two U. S. Leather Gun Cases. 2 50

426. Mahogany Gun Case. 1 50

427. Twenty-four U. S. Army Belt Buckles of Different States. 7 -

6⁵⁰ 428. Powder Flask. L. 5½ ins.
And 7-inch porcelain flask; brown as horn with figures in white relief. (2)

14- 429. Oriental Powder Flask. L. 5½ ins.
Tricorne shape, with carved iron of a head in armor.

5⁵⁰ 430. Seven Pistol Powder Flasks. Metal. L. 5 ins.
Pewter, bronze, etc. (7)

5- 431. Six Pistol Powder Flasks. Metal. L. 5 ins.
Pewter, bronze, etc. (6)

4⁵⁰ 432. Re-Cappers.

.50 433. Seven Sling Straps. (7)

1- 434. Seven Holsters. (7)

11⁵⁰ 435. Machine Gun Cartridge Belt.
In metal case.

3- 436. Box of Military Insignia.
(Eleven pieces.)

.75 437. Three Military Belt Cartridge Containers.
And leather cup. (4)

.75 438. African Long Knife. 16-in. Blade. L. 23 ins.
Carved ebony grip.

5⁵⁰ 439. Dagger. 6-in. Blade. L. 12 in.
Carved silver mounts, mushroom head, fluted quillons.
(Illustrated Plate 10)

2⁵⁰ 440. Pike Point. L. 14 in.
Nine-inch point, edge roughened.
(Illustrated Plate 10)

3- 441. Oriental Pistol Cleaner. L. 16 in.
Carved bronze head. Carried by the Arabs on horseback; ring swivel for slinging over the shoulder with a cord.

.75 442. Knife with Seven-Inch Blade.
Dagger hilt of paneled wood, bobbin form quillon.

1- 443. Krag Bayonet. L. 17 ins.
With belt hook.

KNIVES AND OTHER EDGED WEAPONS,
REVOLVERS, ETC.

444. Glass Imitation Revolver. L. 7 ins. /—
Silver lustred. Scarce form.

445. Deerfoot Thermometer Pistol. L. 10 ins. $\sqrt{50}$
Brass mounts, deerfoot grip.

446. Old Pistols and Revolver. $\sqrt{50}$
Useful for the collector who likes to work with his guns. Three
are Colts. ((8))

447. Percussion Pistol. L. $6\frac{1}{2}$ ins. /—
Centre hammer.

448. Percussion Revolver. Cal. 44. L. 12 ins. 4—
Mark: *Kerr*. Ring butt, checkered grip, octagon barrel; a
favorite with the Southern officers during the Civil War.

449. Knife. L. 15 ins. $\sqrt{50}$
9-inch double curved blade. Bone handle, leather sheath.

450. Sword Breaker. L. 15 ins. $\sqrt{75}$
Twisted wrapped wire grip; ball pommel.
(Illustrated Plate 10)

451. Philippine Native Copper Hammered Javelin. L. 20 ins. $\sqrt{250}$
12-inch point; long leaf shape.

452. Knife. L. 9 ins. with 5-in. Blade. 7—
Ebony grip, ball upright quillons. Mark: *Taylor's, Sheffield*.
(Illustrated Plate 10)

453. Double Edged Wild Boar Knife. $10\frac{1}{2}$ -in. Blade. $\sqrt{350}$
(Illustrated Plate 10)

454. Japanese Fan Dagger. 11-in. Blade. 3—
(Illustrated Plate 10)

455. Knife. $9\frac{1}{2}$ -in. Blade. $\sqrt{75}$
(Edge damaged.) Short quillons, flat wood handle. Mark:
Edward Owens, Albany, N. Y.

456. Oriental Carved Dagger. $8\frac{1}{2}$ -in. Blade. L. 15 ins. 4—
Curled tip, metal sheath. Spatulate pommel of brass and
wood.
(Illustrated Plate 10)

2 - 457. Japanese Dagger.
Carved ivory sheath; not quite a fit.

1 - 458. Solingen Steel Bayonet.
Leather sheath. Metal tip.

✓ 50 459. North Pistol. L. 15 ins.
Alteration to percussion, octagon barrel, incised mounts, checkered goose-neck grip. Mark: *S. North, Middleton, Conn.*
(Illustrated Plate 9)

3 - 460. Two Dagger Blades. L. 5 ins. and 6 ins.
Etched.

1 - 461. U. S. Army Steel Knife and Fork and Chamois Sand Bag.
L. 14 ins. (3)

2 - { 462. Hard Maple Club. L. 12 ins.
Leather strap.

463. Three Old Pocket Knives.
Handles inlaid in strips of black and white horn. One as a razor, one with silver mount, one as folding dagger. (3)

3 - 464. Burglar Alarm Pistol. L. 15 ins.
To screw on door for automatic discharge when door is opened.
(Illustrated Plate 9)

7⁵⁰ 465. Two Pin-Fire Revolvers. Folding Trigger. L. 6 ins.
Bird head, wood grip, six-shot. (2)

13 - 466. Pettengill Revolver. Cal. 44. L. 15 ins.
Rare six-shot revolver in good condition except for rust stains.
(Illustrated Plate 9)

2 - 467. Two Pin-Fire Revolvers. Folding Trigger. L. 6 ins. and 12 ins.
Grooved cylinder. Bird-head and ring butts. (2)

13⁵⁰ 468. Joslyn Revolver. Cal. 45. L. 14.
Six-shot, side hammer, checkered grip.
(Illustrated Plate 9)

1 - { 469. Cane Knife from Cuba.
470. Cuban Machete.

471.	U. S. Naval Cutless and Scabbard.	6 -
472.	U. S. Naval Cutlass. With scabbard and canvas belt. (Original.)	3 <u>50</u>
473.	Native Made Knife. For cutting sisal in Yucatan, 1904.	1 -
474.	Epaulettes.	1 -
475.	Two Swords from India. Blade L. 22 ins. W. $\frac{3}{4}$ in.	1 -
476.	Five Swords. Old pieces. (Curious.) (5)	5 -
477.	Eight Foreign Bayonets. (8)	2 <u>50</u>
478.	U. S. Navy Cutlass. With brass guard.	1 <u>50</u>
479.	U. S. Sword. Curved Blade. L. 33 ins. In iron scabbard, 1847.	2 -
480.	Napoleon Straight Sword. L. 35 ins. In iron scabbard.	
481.	Foreign Straight Sword. Blade L. 30 ins. In leather scabbard.	1 -
482.	Foreign Straight Sword. Blade L. 30 ins. In leather scabbard.	1 -
483.	Cavalry Sabre in Iron Scabbard. Blade L. 36 ins. Curved blade.	1 -
484.	Foreign Sabre. Blade L. 33 ins. No scabbard. Curved blade.	
485.	Very Old U. S. Sword. Blade L. 27 ins. "Curved blade. In leather scabbard.	1 -
486.	Very Old Curious Sword. Blade L. 32 ins. Has no hilt.	1 <u>50</u>

3- 487. Peculiar Blade of a Two-Handed Sword.
No hilt.

2 50 488. Presentation Dress Sword.
To Henry Miller, Atlanta, Ga.

75 489. U. S. Non-Commissioned Officer's Sword, 1863.

1 50 { 490. U. S. Officer's Sword. Blade L. 34 ins.
In iron scabbard.

491. English Straight Sword. Blade L. 36 ins.
Iron scabbard.

1 50 492. U. S. Sword. Blade L. 30 ins.
Leather scabbard.

1 50 493. U. S. Sword, 1865. Blade L. 32 ins.
Curved blade. U. S. M. M., 1864.

494. Spanish Sword, Toledo, 1858. Blade L. 26 ins.
3- Captured at Cuba, in Spanish-American War. Iron scabbard.

495. U. S. Sword. Curved Blade. L. 34 ins.
1- Iron scabbard. Marked P. O. A. U. S., iron scabbard.

496. U. S. Sword, by N. Starr, 1847.
5- Iron scabbard; blade L. 26 ins.

497. Japanese Sword. Blade L. 21 ins.
1- Lacquered scabbard; fine condition.

498. Japanese Sword. Blade L. 26 ins.
1 50 Snake skin in grip, wound with silk; scabbard black lacquered.

499. Japanese Sword. Blade L. 18 ins.
4- Scabbard carved bone.

500. Short Dagger. Blade L. 14 ins.

2 75 501. Two-Handed Scimitar.

REVOLVERS, PISTOLS, ETC.

502. Case & Adams Revolver. L. 10 ins.

Five-shot, exposed nipples, octagon barrel, safety, checkered grip with mushroom butt, engraved frame. Mark: *Manuf'd by A. E. Licensed by Deane, Adams & Deane, London.* Shows traces of original blueing.

Has oak case with one or two accessories. Shows original label.

503 Bacon Revolver. L. 6 ins.

Six-shot; 2½-inch grooved barrel, top action, sheathed trigger. Mark: *Bacon Arms Co., Norwich, Conn.*

1 50

504. Francotte Pin-Fire Revolver. L. 12 ins.

Octagonal barrel, engraved cylinder, side ejector, checkered grip, ring trigger. Mark: *A. Francotte, M**r. Brevete.*

3 50

505. French Four-Barrel Pistol. L. 7 ins.

Four molded barrels, engraved frame, ebony bag grip, ring trigger; inoperative. Mark: *Mariette Brevete.*

506. Small Brass Barrel Pistol. L. 6 ins.

Brass cannon barrel, bag wood grip, top hammer; inoperative. Belgian proof mark.

2 -

507. Spanish War Revolver. L. 12 ins.

Octagonal barrel, checkered grip, side ejector, side hammer, ring trigger. Mark: *Fabrica de Duranco.*

3 50

508. Colt Revolver. Cal. 36. L. 10 ins.

Five chamber, 4½-inch round barrel, half fluted cylinder, large guard. Address: *Col. Sam'l Colt, New York, U. S. America.* No. 3021.

2 50

509. Colt Navy Revolver. Cal. 38.

Old model, percussion, round cylinder, six chamber, 7½-inch octagon barrel, brass guard and back strap. No. 169460.

3 -

510. Colt Revolver. Cal. 31.

Six chamber, 5-inch octagon barrel, plain cylinder, large guard, brass mounts. Address: *Sam'l Colt, Hartford, Ct.* No. 2-1880.

2 50

511. Colt Revolver. L. 10 ins.

Old model, cylinder, half fluted and recessed (shows rust pittings), brass mounts; five chamber, percussion, 4½-inch round barrel; same style as the old 44. No. 8214.

2 -

512. Revolver, Lefaucheux. Cal. about 36. L. 11 ins.

150
Round cylinder, six chamber, metallic, C. F. rubber grip, 5 $\frac{3}{4}$ inch octagon barrel; engraved all over.

This arm was taken from a Sailor who killed the Captain of his schooner in Cow Bay, N. Y., in 1897.

(Illustrated Plate 9)

513. Revolver. Cal. 36. L. 10 ins.

.50
Manhattan Fire Arms Co., Newark, N. J. Plain cylinder, five chamber, percussion, 4-inch octagon barrel, brass mounts. (Not in working order.) No. 23938.

GUNS, RIFLES AND CARBINES

4-50
514. Austrian Breech-Loading Rifle. Cal. 33. Barrel L. 33 ins.
Rotating breech block.

515. Austrian Magazine Bolt Action Military Rifle. Cal. 765.mm.
Barrel L. 32 ins.
Model 1884.

4-516. Single Barrel Percussion Shot Gun. Barrel L. 38 ins. About
12 Gauge.
Marked *Booth & Palmer*.

517. U. S. Model Percussion Rifle Musket. Cal. 58. Barrel L. 40 ins.
U. S. Springfield, 1862 on lock plate; spread eagle, 1861.

1-518. U. S. Model 1873 Breech-Loading Springfield Rifle. Cal. 45.
Barrel L. 32 ins.

6-50
519. Sharp's Borschard Hammerless Breech-Loading Sporting Rifle.
Cal. 45. Barrel L. 29 ins.
Heavy round barrel. (Stock in poor condition.)

1-50
520. Single Barrel Muzzle-Loading Shot Gun. Barrel L. 40 ins.
Half octagon barrel, about 16 gauge. Fancy carved stock, with
heavy brass mountings and wooden trigger guard.

4-521. Smith Breech-Loading Percussion Carbine. Cal. 54. Barrel
L. 21 ins.
With sling strap for cavalry service. (Fore stock and front
bank missing.)

22. Three War Pikes from Manila. 4 -

23. Two Javelins from Africa. / 50

24. British Enfield Percussion Musket. Cal. 577. Cal. 577. Brass mounted. Marked *Tower*, 1862.

25. British Enfield Percussion Musket. Cal. 577. Brass mounted. Marked *Tower*, 1862. / -

26. British Enfield Short Model Percussion Rifle. Cal. 577. Sabre bayonet. *Tower*, 1864.

27. Burnside Breech-Loading Carbine. Cal. 54. Barrel L. 21 ins. / -
Burnside Rifle Company, Providence, R. I. Model 1864.

28. Green Breech-Loading Percussion Military Rifle. Cal. 54. Barrel L. 36 ins. 2 5
This is a regulation adopted in 1857, and is the first bolt action, underneath ring hammer.
This gun is bored on the Whitworth plan of oval boring, and the cartridge has the bullet at the base instead of forward, there being two bullets in the arm when in use, the back one acting as a gas check.

9. Hall's Breech-Loading Percussion Rifle. Cal. 54. Barrel L. 33 ins. 50
J. H. Hall, Harpers Ferry, U. S., 1832. Has bayonet. 2 -

0. Hall-North Percussion Carbine. Cal. 50. Barrel L. 26 ins.
U. S., S. North, Middletown, Conn., 1838. This is the first U. S. percussion model of the arm, and is very rare. (Stock broken and in poor condition.)

1. Joslyn Breech-Loading Percussion Carbine. 7 -
Browned barrel, brass mounted, by *A. H. Waters & Co., Millbury, Mass.* Patent 1856. Rare model. Fine condition.

2. Maynard Breech-Loading Percussion Carbine. Cal. 54. Barrel L. 20 ins. 50
With sling bar and ring; as new.

3. Merrill Breech-Loading Percussion Carbine. Cal. 54. Barrel L. 20 ins. / -
Brass covered patch box. *J. H. Merrill, Patent* 1858.

4. Maynard's Carbine. / 50

1- { 535. Peabody Breech-Loading Rifle. Cal. 45. Barrel L. 29 ins.
Peabody's Patent, 1862. By *Providence Tool Co., Providence, R. I.*

536. Remington Spanish Model Breech-Loading Rifle. Cal. 43. Barrel L. 37 ins.
Three bands, sling strap. Very good condition.

4- 537. Smith Breech-Loading Percussion Carbine. Cal. 54. Barrel L. 21 ins.
With sling bar and ring for cavalry service.

1- 538. Smith Carbine.

539. Green Breech-Loading Percussion Military Rifle. Cal. 54. Barrel L. 36 ins.
This is a regulation adopted in 1857, and is the first bolt action underneath ring hammer. (Needs attention.)
This gun is bored on the Whitworth plan of oval boring, and the cartridge has the bullet at the base instead of forward, there being two bullet in the arm when in use, the back one acting as a gas check.





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